**Dr. Rachel Stuart Fesperman**

Pronouns: she/they

Educator & Instructional Designer

High Point, NC

rsfesperman@gmail.com

*Curriculum Vitae*

**Education**

**Ph.D.**  2021 **Art History**

 *The Florida State University, Tallahassee, FL*

 Dissertation: *Feu à Volonté!* (Fire at Will!): The *Tirs* of Niki de Saint Phalle, 1961–1964” (advisor Adam Jolles)

**MA** 2016 **Art History**

 *The Florida State University, Tallahassee, FL*

 Qualifying Paper: “The Devil Behind: Man Ray’s *Monument à D.A.F. de Sade* in the Service of Surrealism” (advisor Adam Jolles)

**BA**  2013 **Art History**

 *The University of North Carolina at Chapel Hill, Chapel Hill, NC*

 (Honors and Distinction; minors in History and Gender Studies)

 Honors Thesis: “Sex, Sphinxes, and Stereotypes: Unpacking Androgyny in the Work of Leonor Fini” (advisor Tatiana C. String)

**Professional Development**

January 2022– **Assistant Professor of Art History**

Present *Visual Arts Program, Creative & Performing Arts Department,*

 *Guilford Technical Community College,* Jamestown, NC

**Duties include:** 6-6 teaching load; academic advising of approximately 20 students each academic term; development & maintenance of Visual Arts program newsletter to foster ongoing student, community, & alumni engagement; department & college-level service (see “Professional Service” below)

August 2021– **Art History Lecturer**

December 2021 *Studio Art Program, Department of Humanities, Pfeiffer University,*
 Misenheimer, NC

**Duties included:** 2-2 teaching load; academic & professional advising for humanities students; department service (see “Professional Service” below)

August 2015– **Art History Lecturer and Graduate Instructor**
May 2022 *Department of Art History, The Florida State University,* Tallahassee, FL

**Duties included:** 3-2 teaching load; professional advising for roughly 15 art history undergraduate students & 10 gender studies students; department service (see “Professional Service” below)

July 2019– **Educational Coordinator and Projects Manager**

September 2020 *The Yadkin Valley Fiber Center, Foothills Arts Council,* Elkin, NC

**Duties included:** organization of fiber arts course offerings; creation and dissemination of digital and printed outreach materials; organization & tracking of outreach metrics, enrolled students, and community participation

May 2017– **Assistant to the Executive Director**

July 2019 *The American Tapestry Alliance,* San José, CA

**Duties included:** ongoing outreach & management of over 800 guild members worldwide; research, development, & implementation of marketing outreach strategies; creation & management of metrics reporting systems using Excel to track community engagement

August 2014– **Administrative Assistant**

January 2018 *Department of Student Athlete Academic Services,*

 *The Florida State University,* Tallahassee, FL

**Duties included:** front desk management; assisted in hiring and training of new administrative assistants & academic tutors; budget management & reporting of FLEX spending accounts; ongoing support for academic advising staff & Associate Dean of Undergraduate Instruction

August 2014– **Research Assistant**

April 2015 *Media Resource Center and Patricia Rose Library of Art and Design*

 *Department of Art History, The Florida State University,* Tallahassee, FL

**Duties included:** file creation & management of FSU Art History Digital Database; record creation & collection management for Patricia Rose Library; art historical research for various professors & post-doctoral fellows

August 2012– **Undergraduate Educational Intern**

December 2012 *Ackland Art Museum, The University of North Carolina at Chapel Hill*

 Chapel Hill, NC

**Duties included:** Research & development of the Ackland Student Guides program; selection, interviewing, & onboarding of new Student Guides; collaboration with Communications, Development, & Curatorial departments to implement & sustain guided tours as part of regular museum public programming

August 2009– **Visitors Services Representative, Gallery Assistant**

March 2012 *Ackland Art Museum, The University of North Carolina at Chapel Hill*, Chapel Hill, NC

**Duties included:** greeting & orientation of museum visitors; onboarding & training of gallery assistants & other service staff; database creation & management to track museum engagement, community involvement, & museum guest metrics

**Professional Service**

August 2022– **Faculty Representative for Business, Creative, and Performing Arts**

Present **Division, Center for Teaching and Learning Committee**

 *Guilford Technical Community College,* Jamestown, NC

Professional Development Outreach Initiatives sub-committee member and 2022–2023 Innovation Grant Co-Author

**Duties include:** research & development of new & ongoing professional development opportunities for GTCC faculty including leadership roles on the Lunch & Learn and Faculty Friday subcommittees; creation of grant proposal to obtain ongoing funding for faculty professional development; facilitation of regular development & networking programs including Lunch & Learn and Faculty Friday teaching colloquia; development of forthcoming Faculty Symposia (Fall 2023)

January 2022– **Faculty Advisor, Guilford Technical Community College Art Club,**
Present **Faculty Mentor for Fiber Faction subgroup**

*Visual Arts Program, Department of Creative and Performing Arts*

 *Guilford Technical Community College,* Jamestown, NC

**Duties include:** mentorship of Art Club student leadership team of 5 undergraduate students; advising 25 undergraduate club members; creation & facilitation of such club events & activities as weekly meetings, field trips, professional development & networking events, fundraising, study groups, & service projects; creation & maintenance of club Canvas page; faculty leader of Fiber Faction sub group’s ongoing programming including outreach & college-wide service initiatives

August 2022– **Visual Arts Program National Association of Schools of Art and**

Present **Design (NASAD) Accreditation Committee Member**

 *Visual Arts Program, Department of Creative and Performing Arts*

 *Guilford Technical Community College,* Jamestown, NC

**Duties include:** tracking of student data & metrics for accreditation purposes; research & development of GTCC Visual Arts Program’s NASAD application dossier

January 2022– **Visual Arts Advisory Committee Member and Faculty Representative**
Present *Visual Arts Program, Department of Creative and Performing Arts*

 *Guilford Technical Community College,* Jamestown, NC

**Duties include:** co-facilitation of advisory board meetings & events; note taking during board meetings; tracking & presentation of student success & engagement data to board members

Fall 2021 **Advisory Board, Adjunct Lecturer Representative**

 *Studio Art Program, Department of Humanities*

 *Pfeiffer University,* Misenheimer, NC

**Duties included:** ongoing development of student engagement initiatives plus presentations & proposals of material to faculty board & program coordinator

August 2019– **Member and Representative of the Florida State**

April 2020 **University Graduate Fellows Society**
 *Honors, Scholars, and Fellows Advisory Board, The Florida State*

 *University,* Tallahassee, FL

**Duties included:** facilitation & leadership of Fellows Events & Initiatives

August 2019– **Fellows Forum Advisory Board Member**

February 2020 *Graduate Fellows Society, The Florida State University,* Tallahassee, FL

**Duties included:** regular participation in board meetings; presentation of material regarding stakeholders’ interests; collaborative facilitation of events & opportunities for undergraduate honors students & graduate honors fellows

January 2018– **Student Representative,** Dean Selection Committee

December 2018 *College of Fine Arts, The Florida State University,* Tallahassee, FL

**Duties included:** active participation in the selection & interview process for the position of dean, College of Fine Arts; facilitation of student meetings and meet & greets with potential candidates; leadership of group feedback sessions prior to selection process

January 2017– **Student Representative,** Qualitative Evaluation Review of the

April 2017 Department of Art History Graduate Programs,

 *Office of the Provost, The Florida State University,* Tallahassee, FL

**Duties included:** active participation in the gathering, collating, & presentation of data for the departmental review; facilitation of student meetings and meet & greets with review committee

January 2017 **Reviewer and Judge,** Winbury Award for Excellence in Graduate Student Writing*, Department of Art History, The Florida State University,*  Tallahassee, FL

**Duties included:** review & selection of undergraduate and Masters level winners for excellent in writing

August 2016– **Student Coordinator**, Graduate Writing Workshop and Peer Review,

April 2017 *Department of Art History, The Florida State University,* Tallahassee, FL

**Duties included:** development, promotion, & facilitation of peer review sessions for graduate-level writing

August 2010– **Student Engagement Coordinator,** *The Sustainability Living-Learning*

April 2011 *Community, Morrison Dormitory, The University of North Carolina at Chapel Hill,* Chapel Hill, NC

**Duties included:** preparation & facilitation of weekly meetings; development of service initiatives & activities; reviewing of curriculum; collaboration with various university departments & stakeholders to develop & support programming

August 2009– **Student Coordinator and Tour Guide Leader**

May 2013 *The Ackland Student Guides, Ackland Art Museum, The University of North Carolina at Chapel Hill,* Chapel Hill, NC

**Duties included:** development & presentation of tour guides for museum guests; co-facilitation of tour guide training sessions & preparatory events; creation & dissemination of marketing outreach materials for student-guided tours in concert with museum community engagement & outreach teams

**Courses Taught**

January 2022– **Art History Instructor, Instructor of Record**, ART 114: “Art History

Present Survey I”; ART 115: “Art History Survey II”; ART 111: “Art Appreciation”; Canvas course building lead for ART 114, ART 115, ART 117: “Non-Western Art,” and ART 118: “Art by Women”

 *Visual Arts Program, Department of Creative and Performing Arts Department, Guilford Technical Community College,* Jamestown, NC

August–December **Lecturer of Art History,** **Instructor of Record,** ART 114v: “Art History
2021 Survey I,” ART 385: “Art and the Human Experience”

 *Art Program, Department of the Humanities, Pfeiffer University,* Misenheimer, NC

August 2019– **Adjunct Professor,** ARH 2000: “Art, Architecture, and Artistic Vision”

Fall 2021 *Department of Art History, The Florida State University,* Tallahassee, FL

May–August **Instructor of Record,** ARH 2051: “History and Criticism of Art II: 14th–2019 and 21st Centuries”
August 2017– *Department of Art History, The Florida State University,* Tallahassee, FL

April 2018

January–April **Instructor of Record,** WST 3251: “Women in Western Culture: Images 2019 and and Realities”

January–April *Women, Gender, and Sexuality Studies Program, The Florida State*

2018 *University,* Tallahassee, FL

August 2018– **Instructor of Record,** ARH 2050: “History and Criticism of Art I:

May 2019 Ancient–13th Century” (sections 004, 005, and 006)

 *Department of Art History, The Florida State University,* Tallahassee, FL

January 2017– **Teaching Assistant,** ARH 4806: “American Art: Colonial to Centennial”

April 2017 *Department of Art History, The Florida State University,* Tallahassee, FL

August 2016– **Teaching Assistant,** ARH 4806: “Art Since 1940”

December 2016 *Department of Art History, The Florida State University,* Tallahassee, FL

August 2015– **Instructor of Record,** SPC 2067: Communications for Art and Design April 2016 (Sections 003, 004)

 *Department of Art History, The Florida State University,* Tallahassee, FL

**Grants, Fellowships, and Awards**

Fall 2022 **GTCC Foundation** **Professional Development Grant**

 *Guilford Technical Community College,* Jamestown, NC

(Grant awarded for “The Feminine and the Clay Figure” experimental archaeology course, Museum of Morbid Anatomy, Brooklyn, NY)

Spring 2022 **Professional Development Travel Grant**

 *Guilford Technical Community College,* Jamestown, NC

(Grant awarded for participation in College Arts Association Annual Conference as panel Chair)

2019–2020 **International Dissertation Semester Research Fellowship** *The Graduate School, The Florida State University*

(award location Paris, Rennes, and Nice, France)

 **Award Finalist**

*Fulbright Program,* Paris, France

 **Daedalus Foundation Dissertation Fellowship Award Finalist**

*Daedalus Foundation,* New York City, NY

 **Woodrow Wilson National Dissertation Fellowship in Women’s Studies Award Finalist**

 *Woodrow Wilson National Fellowship Foundation,* Princeton, NJ

2019 **Helen J. Beard Conference Travel Award**

 *Department of Art History, The Florida State University*

 (award location Oklahoma City, OK)

 **Academic Leadership Award Nominee**

 *College of Fine Arts, The Florida State University,* Tallahassee, FL

2018 **Mason Dissertation Research Award**

 *Department of Art History, The Florida State University*

 (award location San Diego, CA and Los Angeles, CA)

 **Friends of Art History Dissertation Research Award**

 *Department of Art History, The Florida State University*

 (award location New York City)

2017 **Kress Foundation Fellowship in Art History**

 *Betty Ashburn ’86 School of French, Middlebury College*

 Middlebury, VT

 **Helen J. Beard Conference Travel Award**

 *Department of Art History, The Florida State University*

 (award location Columbus, OH)

2016–2019 **Patricia Rose Doctoral Fellow**

 *Department of Art History, The Florida State University,* Tallahassee, FL

2016–2017 **Outstanding Teaching Assistant Award Nominee**

 (co-facilitation of ARH 4806: “Art After 1940” undergraduate lecture course) *Program for Instructional Excellence, The Florida State University*, Tallahassee, FL

2014–2016 **MA Research Assistant Fellowship**

 *Department of Art History, The Florida State University,* Tallahassee, FL

2014–2015 **Outstanding Teaching Assistant Award Nominee**

 (instruction of SPC 2067, “Communications for Art and Design”)

 *Program for Instructional Excellence, The Florida State University,* Tallahassee, FL

2009–2013 **Carolina Covenant Scholar**

 *The University of North Carolina at Chapel Hill,* Chapel Hill, NC

2009–2011 **Hattie Ritchie Wall Scholarship Recipient**

 *The University of North Carolina at Chapel Hill,* Chapel Hill, NC

**Publications**

**Books** *The Visual is Political: Gender, Art, and Power*

Edited volume in progress, anticipated review with Palgrave-MacMillan, Summer 2023

*Fire at Will! Niki de Saint Phalle, Shooting, and the Origins of Contemporary Art* (work in progress)

 *Swing: Sculpture and Sensuality in the Sixties* (work in progress)

**Articles**  “Niki de Saint Phalle’s Early *Tirs* and the Politics of Painting”

 Work in progress, anticipated review with *Art Bulletin* Summer 2023

 “Artist-Audience Collaboration, Participation, and New Techniques” (work in progress)

**Conferences, Papers, and Presentations**

2022 *College Art Association Annual Conference,* Discussant and Panel Co-Chair: “The Visual is Political: Gender, Art, and Power”

2019 *Twentieth and Twenty-First Centuries International French and Francophone Studies Annual Colloquium*, Oklahoma City, OK

 Paper: **“The Tip of the Gun: The First *Tirs* of Niki de Saint Phalle, February–July 1961”**

2018 Symposium for the exhibition *Decolonizing Refinement: Contemporary Pursuits in the Art of Édouard Duval-Carrié, Museum of Fine Arts, Department of Art History, Winthrop King Institute of French and Francophone Studies, The Florida State University,* Tallahassee, FL

 **Symposium co-chairperson and panel chairperson, “Decolonization and Post-Colonial Theories in Contemporary Art”**

 *Annual Research Forum, Department of Art History,*

 *The Florida State University,* Tallahassee, FL

Paper: **“Fire and Fury: Niki de Saint Phalle’s *Tirs* in California”**

2017 *Southeastern College Arts Conference,* Columbus, OH

 Paper: **“*La France Décollagée:* French Decolonization, *Nouveau Réalisme,* and the Politics of Chance”**

2015 *Graduate Symposium, University of Alabama,* Tuscaloosa, Alabama

 Paper: **“The Devil Behind: Man Ray’s *Monument à D.A.F. de Sade* and Surrealist Violence”**

2012 *Colloquium, Department of Gender and Sexuality Studies, The University of North Carolina at Chapel Hill,* Chapel Hill, NC

 **Panel Chairperson: “Androgyny and Art”**

Paper: **“Radical Androgyny: Three Representations of the Androgyne in the Art of Leonor Fini”**

2010 *Gallery Lecture Series, Ackland Art Museum, The University of North Carolina at Chapel Hill*, Chapel Hill, NC

 Presentation: **“The Visceral and the Untamed: The Weird and Unruly in Contemporary Art”**

 *Annual Gala and Exhibition Opening,* Big Shots: Andy Warhol Polaroids, *Ackland Art Museum, The University of North Carolina at Chapel Hill*, Chapel Hill, NC

 Presentation: **“Andy Warhol and the Fame Machine: Fifteen Minutes and the Polaroid Picture”**

2009 *Gallery Lecture Series, Ackland Art Museum, The University of North Carolina at Chapel Hill*, Chapel Hill, NC

 Presentation: **“Nemesis and the Body: Print Culture, Gender, and Representation”**

**Professional Affiliations**

June 2018–present *Association for the Study of Arts of the Present (ASAP),* **member**

January 2017– *Society for Cinema and Media Studies,* **Queer Caucus and**

present **Gender Studies Caucus member**

January 2016– *Southeastern College Arts Conference (SECAC),* **member**

present

March 2017– *Fellows Society, The Graduate School, Florida State University,* **member**

Present

August 2014– *Art History Association, The Department of Art History, The Florida State*

Present *University,* **member**

October 2009– *College Art Association (CAA),* **member**

present

August 2009– *Friends of the Ackland Art Museum,***member**

present

December 2009– National Scholars Honors Society, **member**

Present

**Languages**

**English** Native fluency

**French**  Full fluency (reading, writing, and conversation)

**German** Intermediate reading, writing, and speaking abilities

**Latin**  Intermediate reading and writing skills

**Spanish** Basic reading, writing, and speaking

**Italian** Intermediate reading knowledge, rudimentary speaking ability

**Curatorial Projects**

January 2023 **Curator, *Small Expressions***

 *Handweavers’ Guild of America Annual Juried Exhibition*

 *The Studio Gallery,* Elkin, NC

March 2022 **Juror, *Spring 2022 Student Juried Exhibition***

 *Studio Art Program, Department of Humanities*

 *Pfeiffer University,* Misenheimer, NC

March– **Chief Curator**

April 2017 *Dissolving the Black Square: Georges Le Chevallier’s Shibui Series, The Welborn Gallery, Yadkin Arts and Cultural Center,* Yadkinville, NC

May 2015– **Graduate Curatorial Intern**

August 2015 *The Wolfsonian-FIU,* Miami Beach, FL

 Projects included: the research and development of exhibitions *Margin of Error* (Fall 2015–Spring 2016) and *The Pursuit of Abstraction* (Fall 2016– Spring 2017)

March– **Curator**

April 2014 *Blood Harmony: J. Gray Swartzel, Carrack Modern,* Durham, NC

**References**

**Deborah Walsh, Ph.D.**

*Dean of* *Business, Creative, & Performing Arts*

*Guilford Technical Community College, Jamestown, NC*

dbwalsh@gtcc.edu

336-334-4822 ext. 50647

**Amanda Melniczek, EdS**

*Associate Professor, Communication*

*Co-Chair, Center for Teaching & Learning*

*Guilford Technical Community College, Jamestown, NC*

admelniczek@gtcc.edu

336-334-4822 ext. 5504

**Adam Jolles, Ph.D.**

*Associate Professor of Art History*

*Florida State University, Tallahassee, FL*

ajolles@fsu.edu

850-339-2994

*A complete portfolio of work is available upon request.*